

# Finger Basics – 01 Part 2

Exercise 1: A sequence of five measures in 4/4 time. The first four measures each contain a slur over a group of four eighth notes, with the starting pitch rising by one step in each measure. The fifth measure contains a slur over a group of four eighth notes, followed by a whole note on the same pitch as the first measure. A double bar line with repeat dots is at the end.

2

Exercise 2: A sequence of four measures in 4/4 time. The first three measures each contain a slur over a group of four eighth notes, with the starting pitch rising by one step in each measure. The fourth measure contains a slur over a group of four eighth notes, followed by a whole note on the same pitch as the first measure. A double bar line with repeat dots is at the end.

3

Exercise 3: A sequence of six measures in 4/4 time. The first two measures each contain a slur over a group of four eighth notes, with the starting pitch rising by one step in each measure. The third measure contains a slur over a group of four eighth notes, followed by a whole note on the same pitch as the first measure. The fourth measure contains a slur over a group of four eighth notes, with the starting pitch rising by one step. The fifth measure contains a slur over a group of four eighth notes, with the starting pitch rising by one step. The sixth measure contains a slur over a group of four eighth notes, followed by a whole note on the same pitch as the first measure. A double bar line with repeat dots is at the end.

4

Exercise 4: A sequence of seven measures in 4/4 time. The first measure contains a slur over a group of four eighth notes, followed by a whole note on the same pitch. The second measure contains a slur over a group of four eighth notes, with the starting pitch rising by one step, followed by a whole note on the same pitch. The third measure contains a slur over a group of four eighth notes, with the starting pitch rising by one step. The fourth measure contains a slur over a group of four eighth notes, with the starting pitch rising by one step. The fifth measure contains a slur over a group of four eighth notes, with the starting pitch rising by one step. The sixth measure contains a slur over a group of four eighth notes, with the starting pitch rising by one step. The seventh measure contains a slur over a group of four eighth notes, followed by a whole note on the same pitch as the first measure. A double bar line with repeat dots is at the end.

Exercise 5: A sequence of twelve measures in 4/4 time. The first measure contains a whole note on the starting pitch. The second measure contains a slur over a group of four eighth notes, with the starting pitch rising by one step. The third measure contains a slur over a group of four eighth notes, with the starting pitch rising by one step. The fourth measure contains a slur over a group of four eighth notes, with the starting pitch rising by one step. The fifth measure contains a slur over a group of four eighth notes, with the starting pitch rising by one step. The sixth measure contains a slur over a group of four eighth notes, with the starting pitch rising by one step. The seventh measure contains a slur over a group of four eighth notes, with the starting pitch rising by one step. The eighth measure contains a slur over a group of four eighth notes, with the starting pitch rising by one step. The ninth measure contains a slur over a group of four eighth notes, with the starting pitch rising by one step. The tenth measure contains a slur over a group of four eighth notes, with the starting pitch rising by one step. The eleventh measure contains a slur over a group of four eighth notes, with the starting pitch rising by one step. The twelfth measure contains a whole note on the same pitch as the first measure. A double bar line with repeat dots is at the end.